

Trio N^o 3.

Violoncello.

Constantin Sternberg, Op. 104.

Allegro con spirito.

1 *p*

mf

5 A *p*

sempre p *un poco più f*

cre - scen - do

cre - scen - do *f* *mf* *p* B

mf *f*

mf *f*

C pizz. *poco rit.* *p*

arco *f* pizz. *p* arco *f*

1. *ff* *f* 2.

Violoncello.

1 *ff*
 2 *p* *mf* *p* *mf*
 3 *p* *mf* *cre - - - - scen - -*
 4 *f* *p* *E 2*
 5 *p* *un poco*
 6 *piu f* *cre - - -*
 7 *scen - - - do* *ff*
 8 *di - - - mi - - - nu - - - en-*
 9 *F a tempo* *p*
 10 *- do e ritard.* *f*
 11 *p*
 12 *f*

Violoncello.

3

Violoncello musical score page 3. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score is divided into two systems. The first system contains five staves. The second system contains five staves. The score includes dynamic markings such as *p*, *pizz.*, *arco*, *f*, and *ff*. It also includes tempo markings such as *a tempo* and *riten.*. The score ends with a double bar line.

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Violoncello.

Tema con variazioni.

Andante.

Tema tacet. Var. I. *cantabile*

8 2 *mf* *f*

Var. II. *pizz.*

p *mf* *pp*

arco *p*

Var. III.

p *poco più f*

più p

Var. IV. Solo.

mf

marcato *f*

marcato *mf* *ff*

pesante *ritard.* *morendo*

p

1

Violoncello.

5

Finale. Tempo del Ländler. M

4 16 *mf*

grazioso *f*

subito p ritard. *f* *ritard.*

N 4 *con duolo* *p*

mf

1 0 *pizz.* *pp*

arco *P pizz.* *pp* *arco.*

f *subito p ritard.*

ff *p*

Tempo del tema.

Lento.

pp *ritard.*

1

Rondo.

Violoncello.

Allegro con umore.

Allegro con umore.

ff *pizz.* *p* *arco* *mf* *f* *ff*

Q un poco più quieto *mf* *p*

mf *p* *mf* *p*

pizz. *p*

R Tempo primo *arco* *ff* *p*

S *p*

poco rit. *T un poco più quieto*

Violoncello.

7

mf *pp*

mf *pizz.* *p* *1*

arco *Tempo primo* *ff* *pizz.* *p*

mf *f*

ff *ff* *p*

p *cre - - - scen - - -*

f *ff* *p* *poco a poco cre - scen -*

f *sempre cresc.*

Più vivo. *ff*

Presto. *1* *1*

F. E. C. L. 6935